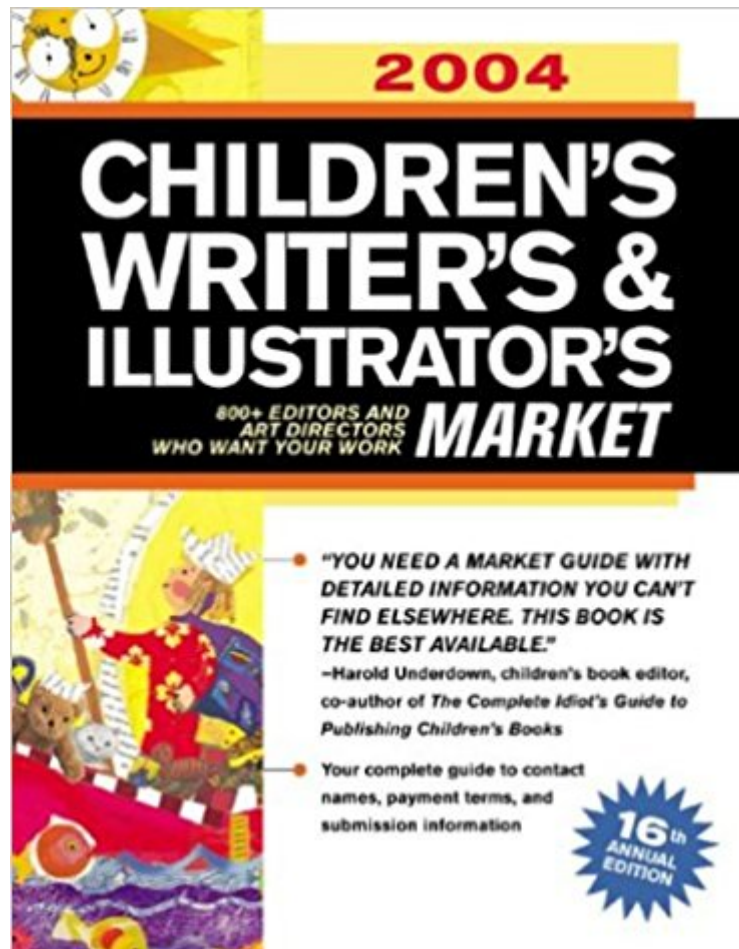


The book was found

Children's Writer's & Illustrator's Market: 1000+ Editors, Agents And Art Directors Who Want Your Work



Synopsis

For anyone who wants to write or illustrate children's books, this guide provides useful information for the (mostly) US market. It includes contact addresses, submission guidelines, pay rates and websites.

Book Information

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Customer Reviews

I'm a children's book editor, and run a web site called "The Purple Crayon," where I review this book in detail. Here are some excerpts from that review:Children's Writer's and Illustrator's Market has established itself as an inexpensive "yellow pages" of children's publishing for authors and illustrators in the United States.... This year's edition seems to me to be at least as good as its predecessors.As usual, the core of CWIM is the Markets section, which includes listings of publishers of books, magazines, greeting cards/puzzles/games, and plays, with a special sub-category for young writers and illustrators. The Book Publishers part is just over 100 pages long, as it was last year, with short profiles of 9 "insiders" (writers, illustrators, editors) interspersed throughout. This year, a sub-section of Canadian and International book publishers has been added.... The magazine section is also quite sizable.Before the Markets section come 19 articles, of which the first four--"Just Getting Started?", "How to Use This Book...", "Before Your First Sale," and "The Business of Writing and Illustrating"--appear every year. The remaining articles cover a wide variety of subjects, such as writing query letters, how to deal with rejection, whether unknown and

unagented authors can get published, and self-promotion for illustrators. Two I particularly enjoyed--though everyone will have their own favorites--were "Writing Through Rejections: Advice from Jane Yolen & Vivian Van Velde," and "When Size Matters: The Synopsis...."

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